

Abstract Textural Effects and Layerist Techniques Materials List

Fluid acrylic paints (1 fluid ounce size) by Golden

- pyrrole red or naphthol red
- phthalo blue, red shade or green shade
- hansa yellow light or medium
- one metallic or iridescent colour of your choice
- OPTIONAL COLOURS:
 - quinacridone nickel azo gold
 - quinacridone crimson or quinacridone magenta
 - red iron oxide or transparent red iron oxide
 - anthraquinone blue
 - cobalt turquoise

Gesso

- white and black

Mediums by Golden

- GAC 100 or polymer medium (matte or gloss)...you'll need a fair bit of this to mix with the fluids to enhance their flow and adherence; you can substitute Tri-Art polymer medium if you wish...it is a little less expensive
- At least one other acrylic medium (eg.) soft gel, light molding paste, extra heavy gel, etc.; please email instructor to confer about which one you would like to use 2 weeks prior to class...see below

Supports

- your choice of stretched gessoed canvas, canvas board, 40 lb. or heavier watercolour paper or hardboard

Brushes

- flat 1, 2 & 3 inch, assorted rounds, other watercolour brushes you enjoy using, an old flat brush, an old brush for using masking fluid

Other tools & supplies

- palette knife, grout spreader, brayer if you have one, small sponge paint roller, sea sponge, cheesecloth, shop or t-shirt rags, brown kraft paper or paper bags, large pieces of plastic or garbage bags, tissue or rice paper, mixing palette or containers for paints, 3 water containers, plastic sheet to protect table work surface, clear contac paper (adhesive backed shelf liner...not opaque; you can get this at Canadian Tire), spray bottle for water, rubbing alcohol in a spray bottle, other spray bottles for paints, Golden airbrush medium if you wish to use spray bottles to apply paint, paper towels, exacto knife, masking tape (various widths), pre-cut stencils, oil and/or chalk pastels, wax crayons, conte or charcoal, India ink

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