

Material List

Material will be discussed in detail during the course the following list is to give you the basics of what would be useful during the course.

Paint: In-class paints and mediums are supplied by Tri-Art Paints a Canadian manufacturer of the finest quality paints.



Substrate: Bring your choice of canvas, canvas boards, Masonite Panels, Birch Panels or Water Colour Paper. Better to work smaller and complete more work in the workshop than a single large one, 8x10 to 16x20 range are good sizes for a workshop. My preference is canvas.



Pallet: Your pallet should be flat, with no little wells for paint to stick in and white. It can be glass, no-stick, plastic or disposable; wet pallets are also good. My preferred pallet is glass.

Also bring a water cup or container.
My preference is to empty and ice cream container.



Brushes: Most brushes can be use for acrylic painting along with fingers, colour shapers and sponges. Below are the brushes I like to use most often. Get a couple of sizes in either flats or Filberts and one large flat like below. Don't buy real cheap brushes but nor do you need to buy expensive brushes.



Filberts
(rounded end)

Liners/Riggers
(a long haired round)

Flat

Reference Materials: Bring your own photos or use my supplied prints of other artist paintings, a lot can be learned by copying the works of other artist.



Peter's Book: Available at the course - \$35 - no one to date has been disappointed with the purchase of this book, though I do have an unlisted number.

