

SUGGESTED SUPPLIES FOR 3 DAY WORKSHOP AT SOUTHAMPTON ART SCHOOL

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ACRYLIC ABSTRACTION - BOLD AND EXPRESSIVE APPROACHES

It is not necessary to have all of these supplies. Bring what you can and what you wish to work with.

A basic set of paints, a few medium size canvas boards, a couple of hardware store brushes will get you started for about \$100. Come to class and learn from everyone about options available.

Small sketchbook and sketching pens. Pencils and assorted erasers.

Large solid water container with handle (4 litre size).

Latex or non-latex gloves.

Barrier cream for skin protection (optional).

Absorbent paper towels. Small plastic bags for your table garbage

Small colour wheel (optional).

2 plastic shower liners or tablecloths (for table and floor under table).

Painting apron or smock.

Package of baby wipes for quick clean-ups.

Murphy's Oil Soap for cleaning brushes.

Favourite brushes – a few cheap synthetic brushes from hardware store – 1 inch, 2 inch, 3 inch.

Smaller brushes for detail – one flat, one round – not too small.

Large palette paper or Styrofoam meat trays to use and toss.

Small spray bottle for misting paints.

Two medium-sized palette knives – one pointed tip for paint application; one oval tip with spring for mixing paint.

Liquitex Glazing Medium – small size

Liquitex Modelling Paste; Liquitex Heavy Body Gel

Jars of paint are preferable or bring large tubes if you have them. 2 or 3 colours of fluid acrylics.

Most brands are acceptable. Rheotech is the least recommended of student quality brands.

Liquitex and Golden are very good brands. Buy what you can afford.

Colours:

Primary red

Primary blue

Primary yellow

Black

White

Optional: a second colour of red, blue, and yellow. Good to have both a cool and a warm red, blue and yellow.

Any other favourite colours.

White gesso; black gesso

Various sizes and shapes of canvases – smallest 11 inches by 15 inches; largest 36 inches in any direction

If working on paper, bring full sheets – at least 200 pounds in weight. (for example, Curry's 200 lb.

Water colour paper). (Paint a coat of white gesso on paper before you come to the course)

December 2, 2011 – prepared by Gwen Tooth