



Jan Marsh (Paisley)
Tulips
Woodblock print

NEWS FROM THE ART SCHOOL DIRECTOR, Sharon Barfoot

The excitement builds as classes begin to fill for our 2010 program. Our season begins with *Beauty and the Beads* with Bev Smith. A new instructor for this season is Jane Willich who will instruct on *Water Mixable Oil*. May 1st our Artist in Residence, Jean Myers, will arrive to spend a month with us and while she is here she will be teaching *Risk in Artmaking and Expressive Art - Thinking Outside the Box*.

If you have been thinking that you would like to push your work to the next level, then working with Jean will do that. During her program, she will teach you how to tap into your creative right-brain thinking. Whether you are a realist painter or an abstract painter, this course is for you.

Our Lecture Series has been well attended. During the month of April we will continue this series with Dr. Brettel, University of Texas in Dallas who will discuss the History of Impressionism. We have been fortunate to gain access to videos from the National Gallery of Art in Wash-

ington. We will show this in the Art School on April 25. Everyone is encouraged to attend these free lectures. If you have a subject you would like to have covered, please call the Art School and we will attempt to obtain a lecturer or DVD in the area of your interest.

We have started a new blog for the Art School and Gallery, updated our Facebook page and have begun to tweet. Social media is meeting arts and culture in Southampton! Visit www.southamptonart.blogspot.com

Watch for the Art School Newsletter to come out soon. This newsletter will help remind you of upcoming classes and happenings at the Art School, to help you have a great experience with us at the Southampton Art School.

Sharon Barfoot,
Art School Director

NEWS FROM THE GALLERY DIRECTOR, Aly Boltman

I love spring, because the world outside once again comes to life and unfolds the world of colour that surrounds me in the Gallery & Shop all year. The senses come alive and everything is rejuvenated.

Spring at the Gallery & Shop always revolves around our annual Feast for the Eyes Juried Exhibition for emerging artists of Bruce and Grey Counties.

This amazing exhibit also serves as a valuable fundraiser for our registered, non-profit charitable organization and for the Salvation Army food bank. Each year, the exhibit yields hundreds of pounds of food for the food bank. In these trying times, the food bank is in demand more than ever before. It is our honour and our privilege to be able to serve the greater community in this way through the best way we know how - ART!

This year's Feast for the Eyes received 145 entries from artists all through Bruce and Grey Counties, top to bottom and east to west. Our jurors were Michelle Le Chien, assistant curator, Tom Thomson Art Gallery, and Julia and Steven

White, accomplished mixed media artists from Walter's Falls. We were grateful for their expertise and we thank them immensely for their efforts.

So far in 2010, we have been blessed to welcome a number of new artists into our Gallery: Ruta Wilson, a found object iron sculptor from Owen Sound; April Dubois-Patry (The Potter's Daughter), a potter from Wiarton, Ontario; Morag Budgeon, a silversmith from Owen Sound; Susan Gunter, a painter from Toronto and Southampton; Mona Istrati-Mulhern, a mixed media textile artist from Goderich (and our first artist from Huron County!); Susan Seitz, a painter from Paisley; and Lin Souliere, a painter from Lion's Head. Please stop in and view all our new artists' work and our recently freshened Gallery that has undergone some winter improvements.

Our next big event will be our annual Up Your Alley Outdoor art show this July, followed by the Lantern Festival and then the Shilling Experience Exhibition.

NEWS FROM THE SOUTHAMPTON ARTS SOCIETY PRESIDENT

The Arts Society Board is looking forward to the return of some of our members who have been enjoying time in warmer climates. It will be nice to have the whole group back together for the next meeting.

Congratulations to Sarah Rosee-Thede, and her husband Brent, on the birth of their first child, a daughter named Madeline. Sarah did a great job in selling advertising for the 2010 Art School Catalogue, as well as many other jobs in the office, prior to taking her maternity leave. Congratulations Sarah and Brad. We look forward to seeing the baby.

The Southampton Arts Society Annual General Meeting will be held in the upper gallery on May 20, 2010 at 5:00. After a short business meeting to review our many successes and some of our new initiatives, there will be a social time in the Art School to allow our members and members of the public to meet our **artist in residence, Jeane Meyers**. We are very excited that Sharon Barfoot, the Art School Director, was able to arrange for this talented, internationally renowned artist to be our artist in residence this year! We look forward to this exciting event.

Anyone interested in coming onto the Arts Society Board should contact the Gallery at 519-797-5068, or contact a Board member. We currently have two openings on the Board and would like to welcome people who are not necessarily artists, but who have other talents to bring to our administrative table. You must be a member of the Arts Society for 30 days prior to applying for a position on the Board. The process involves an interview by the Nominating Committee, and the Board generally meets once a month. We are always looking for new energy and ideas.

Nancy Wyonch,
President, Southampton Arts Society

8th Annual Feast for the Eyes Juried Exhibition for Emerging Artists Winners

\$300: **1st Place Best in Show** sponsored by the Southampton Arts Society and the Southampton Art Gallery & Shop -
Barbara Bingham, Allenford Stream, Acrylic

\$200: **2nd Place Best in Show** sponsored by the Shoreline Artists - **Scott Kish**, Puppies Playing, Oil

\$100: **3rd Place Best in Show** sponsored by Harold Fenlon - **Elaine Davidson**, Apples in a Green Bowl, Acrylic

\$200: **The Al Downs Award** sponsored by Al Downs - **Kim McClay**, Live for Today, Mixed Media Encaustic

\$150: **Photography Award** sponsored by Professional Photographers Michael Cannon, Valerie Cargo and George Plant -
Michael Johnson, Reflecting the Past, Black and White Photography

\$200: **Visionary Award** sponsored by Anonymous - **Krisanne Collins**, Instinct - Reverence, Acrylic and Graphite

\$100: **The Jane Champagne Courage of Your Convictions Award** Sponsored by Anne and Sophie Champagne in memory of their mother, Jane Champagne - Hollis Kate SanCartier, Old Crow, Ink on paper

\$75: **The Louise Ryan Watercolour Award**, sponsored by the family of Louise Ryan in her memory -
Barry Phillips, My Neighbour, Watercolour

\$100: **Honourable Mention** sponsored by Wyndham Art Supplies - **Patti Elliot**, The Scratching Post, Pastel

Student Honorable Mention: \$50 Gift Certificate towards a class at the Southampton Art School sponsored by the Southampton Art School - **Nevin Hambleton**, Old Woman, Oil Pastel

The Chantry Breezes People's Choice Award sponsored by Don & Jenny Amy of Chantry Breezes Bed & Breakfast will be determined at the end of the exhibition and will be based on audience ballot submissions.

Coming Events

A History of Impressionism lecture series hosted by the Southampton Art School April 27, April 14, April 21 and April 25, 2010. Free with a donation to the Art School. Call 519 797 5068 for more information.

8th Annual Feast for the Eyes Juried Exhibition for Emerging Artists runs April 9 to May 8, 2010 in the Upper Gallery.

May 1 - The Southampton Art School launches their 2nd annual Artist in residence program, welcoming renowned abstract contemporary artists **Jeane Myers** from **Washington, U.S.A.**
